

Freitag 06. Juni 2025
17.00 Uhr
Kapelle Heinrich-Haus

Tilman Hoppstock
50 years on stage

Ludovico Roncalli (1654-1713)
Passacaglia
(Orig. für Barockgitarre, Transkription Tilman Hoppstock)

John Dowland (1562-1626)
A Royal Suite
(Orig. für Renaissancelaute, Transkr. von T. Hoppstock)

- Lord Strang's March, P65
- John Dowland's Galliard, P21
- Mrs. Norrish's Delight, P77
- My Lord Willoughby's Welcome Home, P66
 - An Almaine, P49
- Phantasia & Mrs. Nichol's Almaine, P101/P52
 - Tarleton's Jig, P81
 - Dowland's Galliard, P20

Johann Sebastian Bach (1685-1750)
Sarabande Suite
(Transkription Tilman Hoppstock)

- aus Clavierpartita BWV 825
- aus Lautensuite BWV 995
- aus Partita für Flöte solo BWV 1013

Manuel Maria Ponce (1882-1948)
12 Préludes für Gitarre solo

- Vivo (V)
- Lento (VI)
- Allegretto (III)
- Allegro (IV)
- Allegretto (XIX)
- Agitato (XXII)
- Andantino mosso (XVII)
- Moderato espressivo (XXIV)
 - Moderato (I)
 - Andanta (XVIII)
 - Allegretto (XVI)
 - Vivo (VII)

Federico Moreno-Torroba (1891 -1983)
Suite Castellana

- Fandanguillo
- Arada
- Danza

Leo Brouwer (1939)
La Espiral Eterna (1971)