

Mittwoch 20. Oktober 2021
15.00 und 17.00 Uhr
Rhein-Mosel-Halle, Rheinsaal

Fabio Zanon

Francisco Mignone (1897-1986)

Five Etudes

- No. 5, Vagaroso, calmo e sereno
- No. 4, Allegro scherzoso
- No. 6, Assai vivo
- No. 11, Spleen - andante
- No. 9, Allegro moderato

Benjamin Britten (1913-1976)

Nocturnal after John Dowland (1963), op. 70

- I. Musingly
- II. Very Agitated
- III. Restless
- IV. Uneasy
- V. March-like
- VI. Dreaming
- VII. Gently rocking
- VIII. Passacaglia
- IX. Slow and quiet (Dowland's theme)

Joaquín Turina (1882-1949)

Fandanguillo, op. 36

Federico Moreno Torroba (1891-1982)

Sonatina

- I. Allegretto
- II. Andante
- III. Allegro